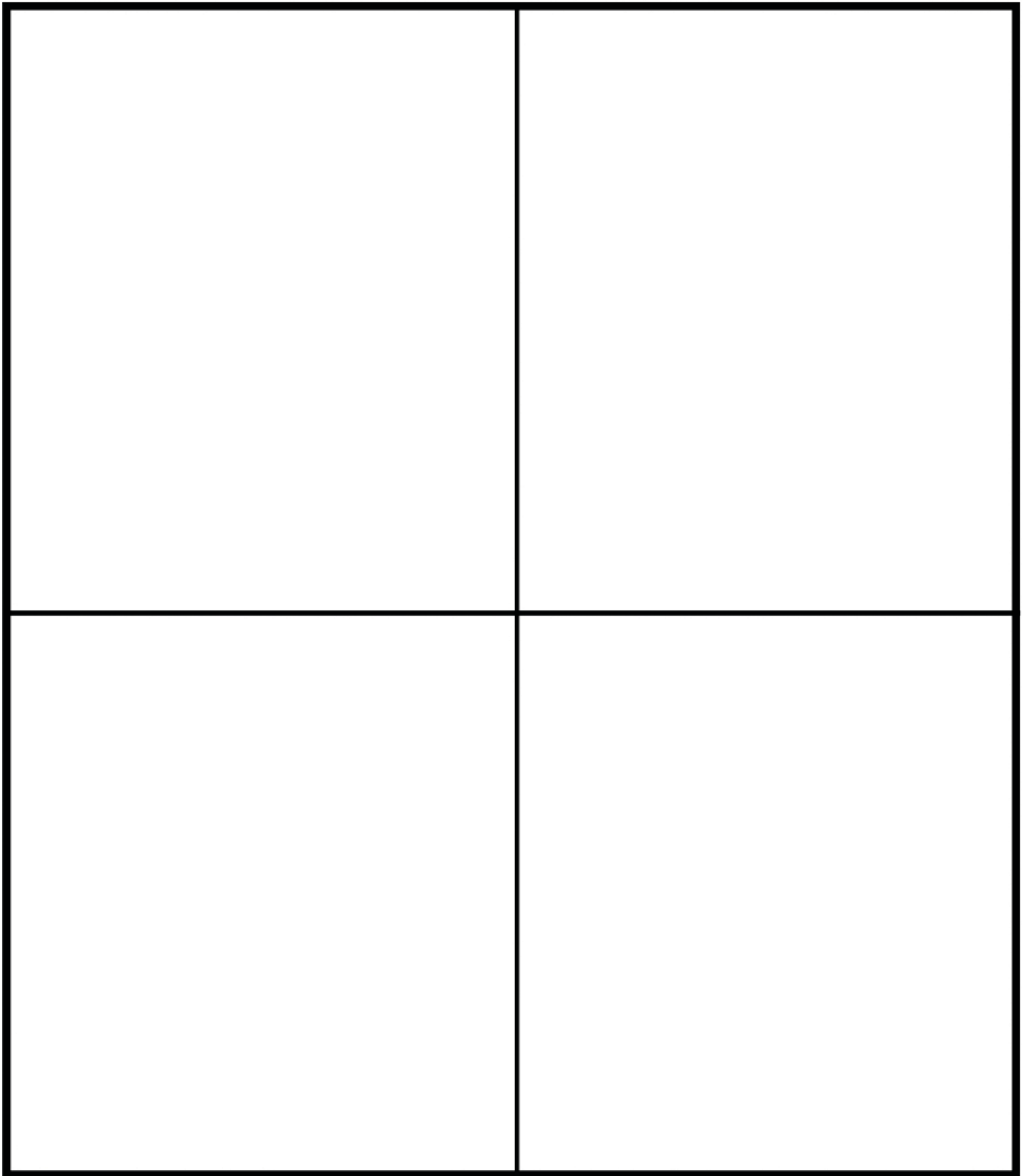


PANEL 1

PANEL 2

PANEL 3

PANEL 4



ZOOM OUT

Find a location outdoors or at a window.

Identify a texture or pattern in your view and draw this in panel 1, filling the entire panel.

Identify a motion in your view and in panels 2 and 3 draw this motion as a sequence, depicting the movement over time (location, proximity, and state changes are all examples).

In panel 4, draw your entire scope of vision including details from your foreground and view that includes the subjects of panels 1-3.

Environmental
COMICS